Vivekananda College Madhyamgram

Internal Assessment 2021: English (Hons.):

Contact the Respected teachers of the Dept. for last date of project submission:

Semester III: Email ID: ug3rdsemenga@gmail.com

- a. <u>ENGACOR05T</u>: Project/Q and A from 'A Street Car Named Desire': <u>Sri</u> S Dinda: Elements of Violence and Sex in 'A Street Car Named Desire'.
- b. <u>ENGACOR06T</u>: Project/ Q and A from 'Tintin in Tibet': <u>Sri D Biswas</u>: Theme of friendship
- c. <u>ENGACOR07T</u>: Project/ Q and A from 'The Rover': <u>Sri B Das</u>: The Rover as a Restoration Comedy/ Dramatic technique in The Rover.
- d. For students having English as GE3 (<u>ENGHGEC03T</u>): Project on either Charles Dickens or Shakespeare: Project on the Works of Dickens or Shakespeare: <u>Sri S Ojha</u>
- e. <u>ENGSSEC01M</u>: Project on Creative Writing (Skill based): <u>Sri D Biswas:</u> Email ID: 3rdsemengsec@gmail.com

<u>Semester V</u>: Email ID: <u>ug5thsemenga@gmail.com</u>

a. <u>ENGACOR11T</u>: Project/ Q and A from 'A Vindication....': <u>Sri B Das</u>: What is the main motive in chapters 1 and 2? / Do you think this essay interrogates our traditional views on gender and women's education/ Does Wollstonecraft direct any role for the male for subverting gender discrimination and upholding gender equality.

- b. <u>ENGACOR12T</u>: <u>Sri N Mahammad</u>: Project/ Q and A from 'Sons and Lovers':
- c. <u>ENGADSE01T</u>: <u>Sri S Ojha</u>: Project/ Exercises on Figures of Speech.
- d. <u>ENGADSE02T</u>: <u>Sri D Biswas</u>: Project on Comedy.