

# Curriculum Vitae

**NAME** : **BIPLAB DAS**  
**DESIGNATION** : Assistant Professor at Vivekananda College, Madhyamgram  
**ADDRESS** : Vivekananda Pally,  
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**DATE OF BIRTH** : 7th October, 1986  
**NATIONALITY** : Indian  
**RELIGION** : Hindu  
**MARITAL STATUS** : Married  
**GENDER** : Male  
**LANGUAGES KNOWN** : Bengali, English & Hindi.



## EDUCATIONAL QUALIFICATION:

QUALIFICATION	UNIVERSITY/ BOARD	YEAR	PERCENTAGE	DIVISION/ CLASS
MADHYAMIK	W.B.B.S.E	2002	66.87%	1 <sup>ST</sup>
HIGHER SECONDARY	W.B.C.H.S.E.	2004	66.6%	1 <sup>ST</sup>
B.A. IN ENGLISH HONOURS	N.B.U.	2007	57.37%	2 <sup>ND</sup>
M.A. IN ENGLISH	N.B.U.	2009	60.6%	1 <sup>ST</sup>
Ph.D (PURSUING)	Jadavpur University			

## International Journal:

Title of the Paper	Title of the Journal	Year of Publication	ISSN	Publisher
		-	-	-
1.An Ecofeminist Interpretation of Wordsworth's ' <i>Tintern Abbey</i> ' and ' <i>Lucy Poems</i> '	Researchers World-Journal of Arts, Science & Commerce, UGC Approved Refereed Journal (Vol-IX,	2018	E-ISSN 2229- 4686, ISSN- 2231-4172	Researchers World

	Issue-2, April 2018)			
2.Synchronising Hi(s)tory in Girish Karnad's <i>Tughlaq</i> : A New Historicist Re-reading	Labyrinth: A Peer Reviewed International Journal of Postmodern Studies, UGC Approved Referred Journal (Vol.10/No.2-April 2019)	- <u>2019</u>	<u>0976-0814</u>	Authorspress, New Delhi -

Book Chapter in Edited Book:

Title of the Paper	Title of the Book	Year of Publication	ISBN	Publisher
A Peep into Bombay Slum: Reading Rohinton Mistry's Novels in the Light of Dalit Discourse	Quintessence of Dalit Literature: Rebel Narratives, edited by Ashish Kumar Gupta and Soni Sharma	2018	978-93-81416-88-4	Akhand Publishing House, Delhi
An Interpretation of Rohinton Mistry's <i>A Fine Balance</i> through the Lens of Partition	The Indian Partition Literature: An Explorative Study, edited by Imrul Kayes Alam Sarkar	2018	978-93-88008-38-9	Authorspress, New Delhi
Shifting of Self: An Enigmatic Identity in Rohinton Mistry's " <i>Swimming Lessons</i> "	Selected Indian Short Stories: Critical Approaches, edited by Sabuj Sarkar, Biplab Das and Gopal Sarkar	2019	9769352251216	Booksway, Kolkata
Interrogating the Paraphernalia and Politics of Literary Genre: Aphra Behn's <i>Oroonoko</i>	A New Critical Edition and Response to Aphra Behn's <i>Oroonoko</i> , edited by Sabuj Sarkar,	2020	9789390459131	Authorspress, New Delhi

	Biplab Das and Gopal Sarkar			
A Study on (Mis)representation of Muslims in Bollywood Sports Drama	Muslims in Indian Cinema, edited by Sarfaraz Ahmed and Asrin Khatun	2022 (Forthcoming)		Authorspress, New Delhi

#### **Papers Presented in Seminar, Conference, Workshop, Symposia**

<b>Title of the Paper</b>	<b>Title of the Seminar</b>	<b>Organised by</b>	<b>Nature of the Seminar</b>
Romantic yet Agonizing: A Study of Selected Poems of Jibananda Das	Bishoy Jibananda	Vivekananda College, Thakurpukur (18 <sup>th</sup> Feb. 2019)	International
Swami Vivekananda's Views on Women Education and Women Empowerment	Swami Vivekananda as the Torch Bearer for the Youth at the Present Day Crisis of Human Values	IQAC, Vivekananda College, Madhyamgram And Ramkrishna Mission Vivekananda University, Belur, West Bengal	National
Implementation of Rusa: A Noble Mission in Higher Education in India	Role of Audio Visual Media in Teaching and Learning Higher Education	Rabindra Bharati University (14-15 <sup>th</sup> Feb, 2018)	International
An Explorative Study of Narayan Gangopadhyay's short story collection Duhshasan	Satabarse Narayan Gangopadhyay: Jibon O Sahitya	Maharaja Srischandra College (10 <sup>th</sup> March, 2018)	International
Buddhdeva Bose: A Maker of Modern Bengali Poetry	Abahomankaler Bangla Kabita	Rabindra Bharati University (14-15 <sup>th</sup> March, 2018)	International

Politics of Power: Unearthing Power Discourse in Vijay Tendulkar's <i>Ghashiram Kotwal</i>	South Asia: Re- mapping the Geo- Cultural Imaginations	Raja Rammohan Roy Mahavidyalaya, Hooghly (20 <sup>th</sup> March, 2018)	International
From Canon to Contemporary: Recon(Text)ualizing Shakespeare 'in Bengal'	Time, Space and Modernity	Department of English, Jadavpur University, (09.09.2021)	State

#### **Books Edited:**

<b>Sl. No.</b>	<b>Title of the Book</b>	<b>Publisher</b>	<b>Role in the Book</b>	<b>Year of Publication</b>	<b>ISBN</b>
1	A Critical Book on Selected Indian Short Stories	Booksway, Kolkata.	As an Editor	2019	976-93-5225-121-6
2	A New Critical Edition and Response to Aphra Behn's <i>Oroonoko</i>	Authorspress, New Delhi	As an Editor	2020	9789390459131

Experience: Before joining this college as an Assistant Professor on 23.02.2015, I had teaching experience of more than five years as an Assistant Teacher at Muchia Anchal C.M. High School, Malda.

Information furnished above is factually correct and subject to verification by concerned authority.

